

# Critical-Thinking Questions

## *The Brave Boys of Greensboro*

1. In Scene 1, why do the four boys feel nervous as they approach Woolworth's? Why do they continue anyway?
2. How does Mr. Harris justify not serving the boys at the counter? What does this tell you about the difficulty of making a change?
3. What characteristics did Ezell, Franklin, David, and Joe display as they continued to sit at the counter? Do you think just anyone could have done what they did?
4. What resulted from the Greensboro sit-in?
5. The photographs that accompany this play show examples of other nonviolent protests that took place in the 1950s and early 1960s. Why do you think these photos are included?