

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Video Discussion Questions

## *Behind the Scenes: "Shattered Lives"*

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1. What research did Kristin Lewis do to prepare for writing "Shattered Lives"?
  
  
  
  
  
  
  
  
  
  
2. Lewis states that the conflict in Syria has created a humanitarian crisis. How do the music, images, and video clips support this idea? (A humanitarian crisis is an event or a series of events that threatens the health, safety, and well-being of a large group of people.)
  
  
  
  
  
  
  
  
  
  
3. What does Lewis mean when she says the stories of the refugees "needed to be told"? Why might a story "need to be told"?
  
  
  
  
  
  
  
  
  
  
4. Lewis says that she has discovered that there is "always hope," even when she's writing about a tragic or very challenging situation. What is the hope she found in the story of Syrian refugees? Explain.