

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# Close-Reading Questions

## *This Is What Courage Looks Like*

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1. In Scene 1, Eddie says, "At the movies, we have to sit in the balcony, a million miles from the screen." Eddie is using hyperbole. What idea is he expressing? (figurative language)
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
2. Based on Claudette's lines in Scene 1, what can you tell about her personality? (character)
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
3. In Scene 2, Claudette tells her classmates that she wants to "bring the Constitution to Montgomery." What does she mean? (figurative language)

4. In Scene 2, Claudette twice says, “I paid my fare.” What point is she trying to make? (inference)
  
  
  
  
  
  
  
  
  
  
5. In Scene 5, when Gray asks Claudette to be a plaintiff in a lawsuit, why does she “inhale sharply”? (inference)
  
  
  
  
  
  
  
  
  
  
6. In Scene 6, Knabe says to Claudette, “Be honest. Didn’t Reverend King give you the idea that there was something wrong with the buses?” Why does he ask her this question? (character motivation, inference)
  
  
  
  
  
  
  
  
  
  
7. The play’s final line states that Claudette “had helped bring the Constitution to Montgomery, just as she said she would.” How was her experience similar to her original plan? How was it different? (compare and contrast)

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# Critical-Thinking Questions

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1. In Scene 1, Miss Nesbitt says, “. . . history can be careless about who it remembers.” How does this statement relate to the play as a whole?

2. What are some ways that Claudette Colvin’s story could be more widely known?